

I'M IN HEAVEN

By: Doc & Peg Tirrell, Cresskill, N.J.

RECORD: HOCTOR #644B "Check to Check"

POSITION: INTRO: Diag OP - DANCE; CP LOD - Opposite footwork, directions for M except as noted.

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, TOUCH,-;
1-4....Diag OP wait 2 meas;; Step bk twd COH L,-,point R,-; Together R,-, tch L to R facing LOD in CP,-;

PART A

1---4 FWD,-, FWD(1/4 R Turn),-; SIDE,CLOSE,TURN L(Bjo),-; FWD/CHECK,-,(Fishtail)
CROSS,SIDE; FWD,LOCK,FWD,-;

1.....In CP facing LOD fwd on L,-,fwd on R turning 1/4 RF to face wall in CP,-;

2.....Side on L,close R to L, side on L turning 1/4 LF to Bjo facing LOD,-;

3-4....Fwd on R to check,-,XLIB of R,side on R;Fwd on L, lock R behind L (W cut L over R), fwd on L,-;

5---8 MANUV,-, SIDE,CLOSE;(Spin Turn)PIVOT,-,2,-; BK,-,BK,-; SIDE,CLOSE,FWD(Bjo),-;

5.....In Bjo facing LOD fwd on R turning 1/2 RF to face ptr & RLOD,-, side on L,close R to L;

6-7....(Spin Turn)3/4 RF pivot in 2 slow steps L,-,R,-to face wall; Bk twd COH on L,-,bk on R,-;

8.....Side on L,close R to L, turning 1/4 LF to Bjo fwd LOD on L,-;

9---12 FWD,-, FWD,LOCK; FWD,-,FWD,-; SIDE,CLOSE,CROSS(SCar),-; SIDE,CLOSE,THRU(CP),-;

9.....In Bjo facing LOD fwd on R,-,fwd on L, lock R behind L(W cut L over R);

10....Fwd on L,-,fwd on R blending to CP facing LOD,-;

11....(Prog Sciss) Side on L, close R to L, XLIF of R(W XIB),-;

12....(Sciss Thru)Side on R twd RLOD, close L to R, XRIF of L(W XIF) to CP facing wall,-;

13-16 (Vine)SIDE,BEHIND,SIDE,FRONT;PIVOT,-,2,-; TURN TWO-STEP;TURN TWO-STEP;

13.....In CP facing wall side on L, XRIB of L, side on L, XRIF of L;

14....Do a couple pivot L,-,R,-to end M facing wall;

15-16..Do 2 RF turning two-steps side on L, close R to L, turn RF on L,-;

Side on R, close L to R, turn RF on R,-to end CP facing LOD;

17-32 REPEAT MEASURES 1-16 of PART A - except end in SCP facing LOD.

PART B

1---3 FWD,TCH,BK,-; BK,REC,SIDE(W Twirl RF),-; CLOSE,-,BK,REC(Tamara),-;

1.....In SCP facing LOD fwd on L, tch R to L, bk on R,-;

2.....Rock bk RLOD on L,recover on R, fwd on L to face ptr & wall(W twirl RF under M's L & W's R hands on R to face COH),-;

3.....Close R to L,-,aprat twd COH on L, recover on R(W put L hand behind bk);

4---6 CHANGE SIDES(W Twirl LF),-;CLOSE,-; BK,REC,FWD(W Wrap),-;CLOSE,-,BK,REC;

4.....Joining both hands in a tamara Pos step twd wall on L pass R shoulders turning RF to face COH(W step twd COH on R turning LF under M's L & W's R hand to face ptr):-,close R to L,-;

5.....Both hands joined bk on L, recover on R,fwd on L 1/4 RF to face LOD (W wraps LF),-;

6.....Close R to L,-,bk RLOD on L, recover on R;

7---8 WALK (W Roll),-;2,-; 3,-,4,-;

7-8....Walk LOD 4 slow steps L,-,R,-; L,-,R,-(W roll RF 4 slow steps) to end SCP facing LOD;

9---14 REPEAT MEAS 1-6 of PART B - blending to SCP facing LOD.

15-16 WALK,-,2,-; 3,-,PICKUP,-;

15-16..In SCP walk LOD 4 slow steps L,-,R,-;L,-,R,-picking up W to CP on last step;

(continued)

I'M IN HEAVEN - - - continued

PART C

- 1---4 TURN(L),-,SIDE,CLOSE; TURN(L),-,SIDE,CLOSE;(Hover)FWD,-,SIDE,-;REC,-,THRU,-;
1.....In CP facing LOD fwd on L turning LF,-,side on R twd COH,close L to R;
2.....Bk on R turning LF,-,side LOD on L,close R to L to face wall in CP;
3-4.....Fwd on L,-,side on R rising on toe,-;Recover on L,-,thru on R to
end CP/Wall,-;
5---8 SIDE,CLOSE,FWD(Bjo),-; THRU,-,FWD,LOCK; FWD,-,THRU,-;PIVOT,-,2,-;
5.....In CP facing wall side on L,close R to L,fwd LOD on L to Bjo,-;
6.....Fwd on R,-,fwd on L,lock R behind L;
7-8.....In Bjo fwd on L,-,fwd on R to face ptr & wall,-;Couple pivot L,-,R,-
to face LOD in CP;

ENDING

- 1---2 TWIRL,-,2,-; APART,-,POINT,-;
1.....Walk 2 slow steps L,-,R,-as twirl W RF to OP;
2.....Step apart twd COH(W twd wall)on L,-,point R twd ptr,-AND SMILE;

SEQUENCE: INTRO - A - B - C - A (1-14) - ENDING